



ARCHITEKTURGALERIE
PHÖNIX

Architecture Gallery Phoenix

Robert Witzgall

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www.architekturgalerie-phoenix.com



Bilder in DIN A4



Bilder in DIN A3



Bilder in DIN A2



Bilder in DIN A1



Bilder in 70x100



Bilder in DIN A0



Bilder ab DIN A0

Robert Witzgall – Ein Berliner Architekt im Spannungsfeld zwischen Architektur und Kunst

ROBERT WITZGALL

Profil

- 1970-74 Studied at UdK Berlin
– Design to Fine Arts
- 1975-79 Studied at TU Berlin
– Architecture
- since 1987 Atelier RTZ
– Architecture to Design
www.atelierrtz.de
- 1988-89 UdK Berlin
– Lectureship for Design
and Fine Arts
- since 2002 Architecture Gallery Phoenix
– Fine Arts
– Exhibitions



Architecture Gallery Phoenix
www.architekturgalerie-phoenix.com

Architect Robert Witzgall
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14059 Berlin

(030) 784 20 87

a.rtz@t-online.de

Exhibitions/ Extracts

- 1978 Studies in New York/ P.S. One
- 1983 TRIENNALE - Mailand
- 1983 FBK - Berlin
- 1987 IBA - Berlin
- 1989 Bistro BAM - Berlin
- 1991 Martin Gropius Bau/ Exhibition Concept - Berlin
- 1992 DER - Congress - Berlin
- 1993 Rotes Rathaus/ Exhibition Concept - Berlin
- 1993 1000 Jahre Celebration/ Genius Loci - Potsdam
- 1995 Galerie Dargo d'Arts - Berlin
- 1997 German Architects Day - Berlin
- 1998 VIAFON Mediaservice - Berlin
- 2000 bautec - Berlin
- 2001 Cultural Office Potsdam
- 2002 Gewobag - Berlin
- 2002 Stilwerk - Berlin
- 2003 Grand Hotel - Bad Saarow
- 2003 homecouture - Berlin
- 2004 IFA - Berlin
- 2005 Immobilien - Berlin
- 2006 bautec - Berlin
- 2006 Ludwig-Erhard-Haus - Berlin
- 2007 Aspria - Berlin
- 2007 Town Hall Charlottenburg - Berlin
- 2008 ZDF Capital Studio - Berlin
- since 2010 Exhibitions and Cultural Salon
in Gallery Phoenix
Exhibition concepts for
e.g. Leipzig Exhibition Center, SFB Berlin,
Debis Haus Berlin...

ARCHITECTURE GALLERY PHOENIX

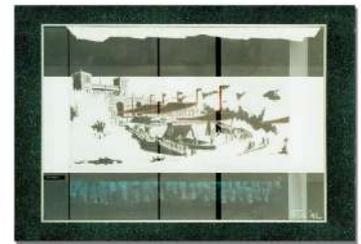
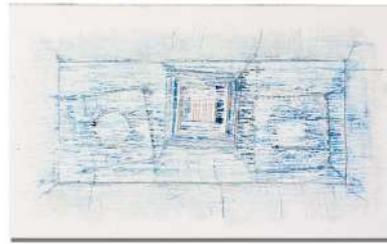
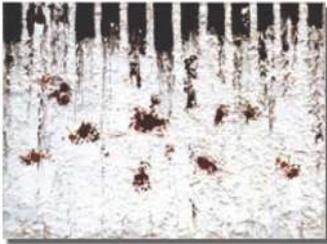
Artists and Exhibitions



Robert Witzgall – A Berlin architect in the tension field between architecture and art

Often, as in a score, layer by layer is superimposed and thus made into a work of art in many nuances and levels. The diversity of the works with themes on architecture, painting, music, five continents, five senses and others on the one hand, as well as the individual, diverse artistic interpretation on the other, create a new kaleidoscope of experience, where feeling, idea and expression are stylized into an art form.

Here Robert Witzgall is looking for an outlet for artistic freedom and expression, where an aesthetic and sensual experience is presented with pleasure and joy in experiencing one's own possibilities.



- Einzelbild-Serien
- Klein-, Mittel- und Großformate
- Sparte "Moderne Kunst"
- Assoziative Malerei
- Positive Bilderwelten
- Szenische Collagen
- Vielfältige Materialien
- Figürliche Reliefs
- Abstrakte Formensprache

- Picture-series
- Small-, middle- and largesize
- Section of "modern art"
- Associative painting
- Positiv world of pictures
- Scenic collages
- Manyfold materials
- Figured reliefs
- Abstract language of form



Robert Witzgall

A Berlin architect in the field of tension between architecture and art

The development of Robert Witzgall into an architect and artist is based on both on his training as a carpenter as well as on his studies of design, art and architecture in Berlin. In this wide-ranging oeuvre, sophisticated exhibition scenarios with unique works of art have developed in 50 years of work so far.

The respective Genius Loci - the spirit inherent in the place - becomes thereby visible, understandable and thematically experiential, as with „Gallery of Windows“ - IBA`87, „4 Seasons“ shop window art work Torstraße Berlin `97 and German Architects Day with complete work „Man, Space, Time“ `97 with living originality and incomparable character formed.

The wide-ranging work of individual building blocks is bundled in the all-embracing and comprehensive theme „Man, Space, Time“ and is choreographically presented in an overall show of architecture - art with musical, textual and performance elements. For the spatial flexibility of presentations with seven themes/stations, two specially developed exhibition systems are available for this purpose, where the variety of exhibition technology can be varied by means of hanging ropes, light, sound installation and other specific equipment.



Thematically, Robert Witzgall is a transformer of the outer world, which seeks to transport the incoming waves, storms and thunderstorms through his artistic work. In dialogue to this, with openness, presence and passion of his inner world the showplace of life is observed to find in it his own authentic representation and personal way. The impulses, which do not originate from everyday perception, create space for the discovery of new horizon experiences.

In the division and language of modern art, associative painting, scenic collages to figurative reliefs are thus presented with diverse materials and in abstract techniques. Often, as in a musical score, layer after layer is overlaid and thus manufactured in many nuances and levels to the work of art. The diversity of the works with themes on architecture, painting, music to 5 continents, 5 senses and other scenarios on the one hand, and the individual, diverse artistic interpretation on the other hand, thereby create a new kaleidoscope of experience, where feeling, idea and expression is stylized into an art form.

Both in small to large formats as well as in the single picture to the series an outlet of the artistic free space and expression is searched, where with desire and joy in the experience of the own possibilities an aesthetic, sensual experience is represented. Thus, new energies are released in positive, perspective transformation as enrichment of everyday life: as „dazzling splashes of color“ in impulsive environment on the one hand, as „oases“ of peace and enjoyment on the other.

Material and technology

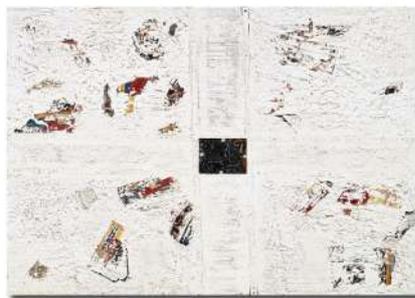
The diverse artworks of Robert Witzgall are the result of a canon of different materials and techniques. In sequence from the so-called classical painting on canvas to large-scale sculptural reliefs, a wide spectrum of paintings, boards, objects, graphics, prints and reliefs opens up at different times.

Essentially, three developmental phases of artistic production can be distinguished:

- Classical, academic studio art with common studio materials and working techniques such as canvas, various colors of dispersion, lime, acrylic, painting, spraying, line and spatula techniques. Architectural, model influences are often formative elements of the works of art. **From geometry to abstraction.**



- Thematic works as individual objects to the series as a dialogue on specific sequences of life, lifestyle, experimentation and visionary associations. Specific materials such as silk gauze, mother of pearl, cardboard, pastels, chalks and pigments give the artwork here a distinctive aura. **From vision to artwork.**



- Recycled art products in haptic form in contrast to the academy art by processing, reworking and further found building materials from demolition houses, fair and exhibition construction and other environment. Here specifically: wood, metal, glass, fabrics, stone, earth, sand, glass silk and sandpaper. **From everyday life to art.**



Pursued goals here are: An emotional commitment to the so-called free art. This is about overcoming rigid rules and fusion of the disciplines of architecture and fine art. This motivation - to create total works of art - is now a fifty-year process and is here motivation to create a life's work.

Architekturgalerie Phoenix
 Forum für 'Gesamtkunstwerk' Bau seit 2002

Christstraße 32a – Berlin



- Shop gallery - creative center for Urban planning, architecture, interior art and craft
 - Place of action for Charlottenburger Kiez, the city berlin and international communication
 - Gallery 'Phoenix' is a forum for ideas workshop
 - Presentations, exhibitions and cultural salons - lively art transfer
- Five international artists:
 - Jürgen Schmidt: Lehmfactory und Art Technics
 - Fernando Perez, Daniela Duarte: NoctiLuca Light sculptures, paintings and backdrops
 - Hank Engelgeer: Graphic design studio and painter
 - Robert Witzgall: Atelier RTZ: Architecture, Interior, Design and Fine Arts



ARCHITECTURE GALLERY PHOENIX

When the Architecture Gallery Phoenix was founded in 2002, a building block for the qualitative improvement of infrastructure from the district to the entire city design with an interactive network character was developed. As a forum for the total work of art construction:

- Urban planning, architecture, interior, craft and art -

a new approach for cooperative work situations is to be achieved.

Various portals with 20 years of successful practical work are a fund of quality, originality and experience of the work results offered.

The portal "Atelier RTZ" by the architect Robert Witzgall sets the tone for complete architecture, interiors, exhibition construction and visual arts. This complete service from project development to turnkey implementation for a wide range of tasks is the backbone for interdisciplinary, interactive cooperation. See also www.atelierrtz.de

The basis for this is the wide-ranging training of carpenters, UDK studies, design and art and architecture studies. A special offer is changing themed exhibitions with unique works of art. The exhibition architecture is designed for special occasions and for special tasks at changing locations in the city and the surrounding area.

The portal „ArtTechnics“ with ecological urban planning and the portal „Wandlung“ with craft and art - here all about earth building - are Jürgen Schmidt's field of activity.

The holistically oriented city and regional planner as well as master craftsman Jürgen Schmidt works with his designs in the environmental sector to artistic clay plaster. Creative design, healthy living and a natural ambience are Jürgen Schmidt's objectives.

His high-quality, noble clay plaster, clay wall heating and works of art with clay techniques represent his specific individuality.

Behind the "NoctiLuca" portal is the think tank with Daniela Duarte & Fernando Perez. Her specialization is based on artistic light sculptures in the broad field of stage construction, decorations and props.

In the diverse art section, painting with light design effects is also shown here.

The international portal offers a communicative forum for global solutions from Europe to America.

The graphic artist and advertising designer Hank Engelgeer offers with „Graphic Design Studio“ as a service 20 years of individuality from competent customer advice to professional execution. The emphasis is on ad design, business equipment and internet advertising. The spectrum of photography and diverse, multimedia technology supports the offer from logo design to event service. In addition to multimedia and graphic design, he is also passionate about working as an artist.

The Phönix Gallery sees itself as a place where, on the one hand, the most modern planning technology and, on the other hand, the classic tools - "hands" - provide a wide range of design options. New energies should be released in a positive, perspective transformation as an enrichment of everyday life. These demanding exhibition scenarios signal new impulses for positive well-being with the social environment and culture:

from the room - to the house - to the city - to the environment.

Architecture Gallery Phoenix

Forum for 'Gesamtkunstwerk' Construction since 2002

Christstraße 32a – Berlin

Participants

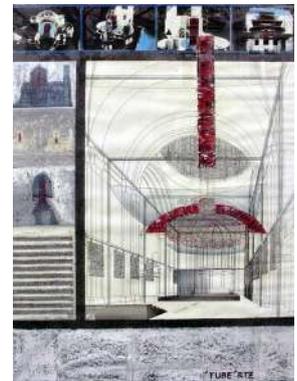
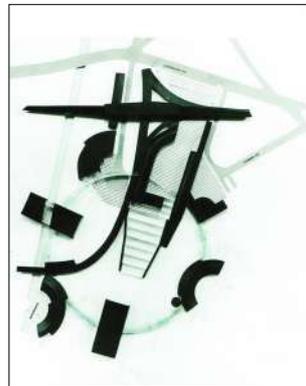
Robert Witzgall

Atelier RTZ
Architecture
Interior
Design
Exhibitions

Galerie Phönix



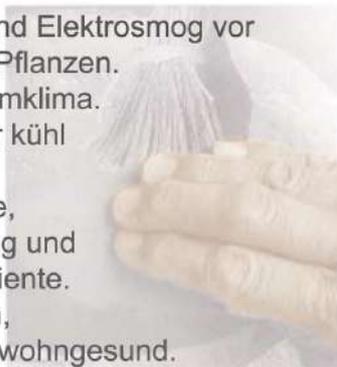
Fine Arts



Jürgen Schmidt

art  technics

- _ Lehm beugt Allergien und Elektrosmog vor und reinigt die Luft wie Pflanzen.
- _ Lehm reguliert das Raumklima.
- _ Lehm bleibt im Sommer kühl und im Winter warm.
- _ Lehm hat eine exklusive, individuelle Ausstrahlung und schafft natürliches Ambiente.
- _ Lehm ist zeitlos modern, ästhetisch wertvoll und wohngesund.



Daniela Duarte
Fernando Perez

NOCTILUCA
DANIELA & FERNANDO

LIGHT SCULPTURES
PROPS
STAGE CONSTRUCTION
DECORATION
ARTS & PAINTING



Hank Engelgeer
Graphic Artist and Painter



grafik·design·studio



Exhibition Center Berlin

FBK 1983

The border area of architecture, nature, design and art



Artistic exhibition
to urban space

“Transport Museum on
Gleisdreieck Berlin with:

- Museum of Transport
and technology
- Thematic open air
position as a park design
- urban space elements
- art objects
- models
- collages
- Drawings

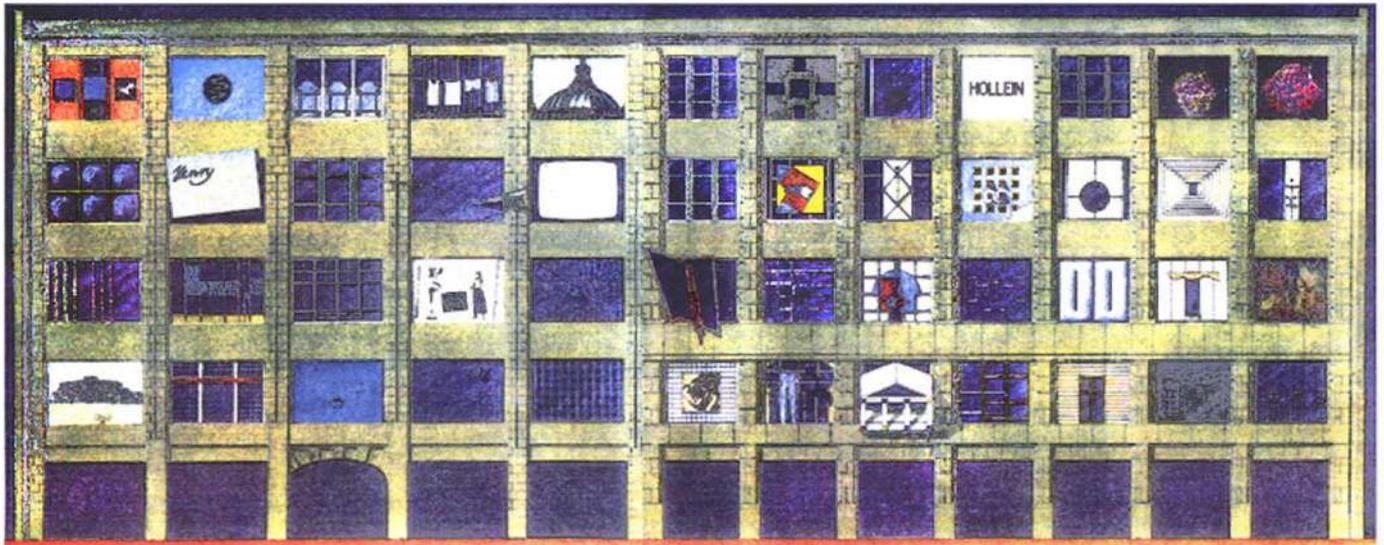


Office building 'Merkur'
IBA Berlin 'Gallery of Windows' 1987

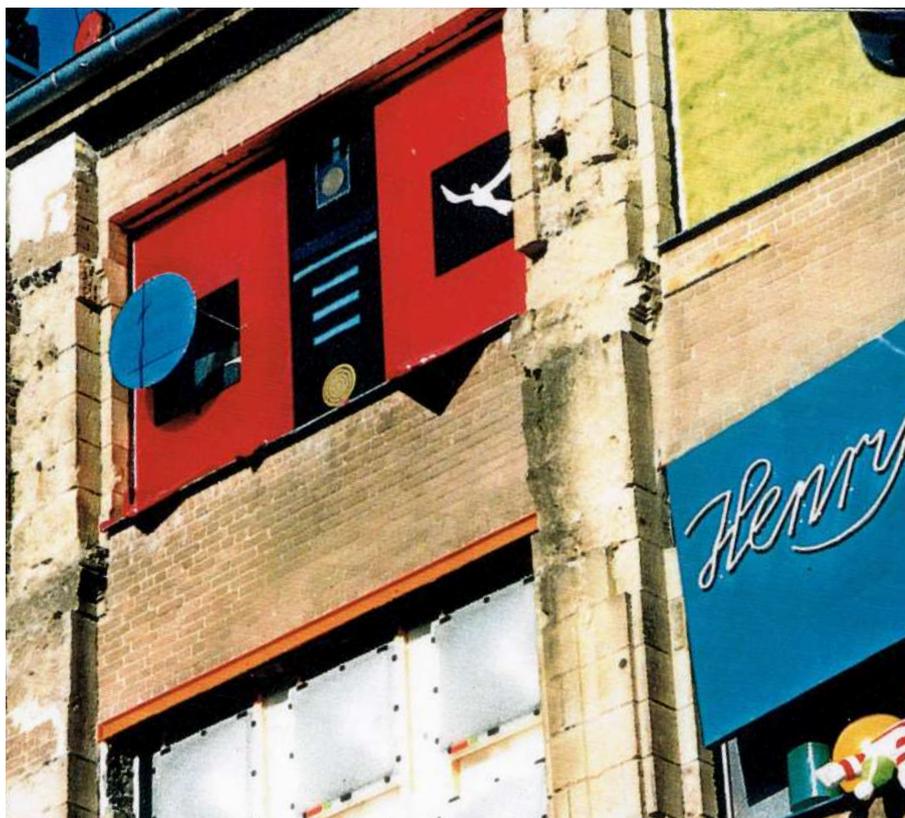
Lindenstraße 34/35 – Berlin

Galerie der Fenster - the IBA-Exhibition

by 43 architects from the group of the International Building Exhibition Berlin 1987



- The empty ruin becomes the IBA exhibition center
- Gallery of Windows is a large wall newspaper on the subject of urban architecture, interior and exterior space
- 43 architects show their self-made artistic window objects in window openings
- Their messages are dialogue of IBA metaphors with artistic individuality and diversity



Theme

Triptychon aus picture, relief, Sculpture

Picture

white dove as message of peace

Relief

Structure with square, Lines and circle
Material collage with wood, Stone, glass and metal

Sculpture

Square and circles a spatial body reflector foils reflect sun rays in urban space

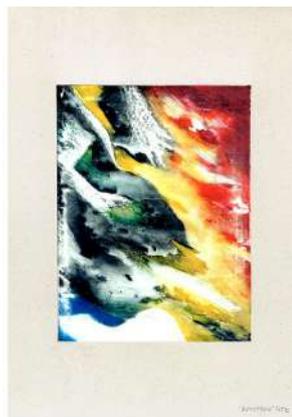
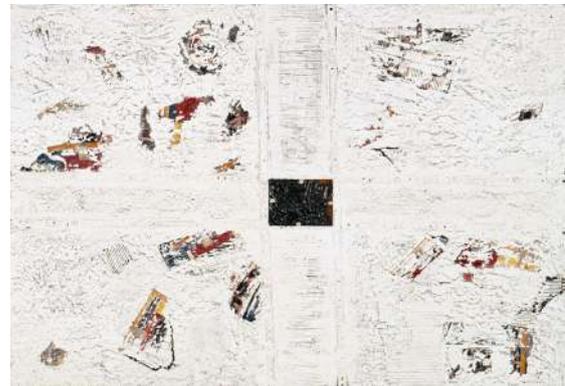
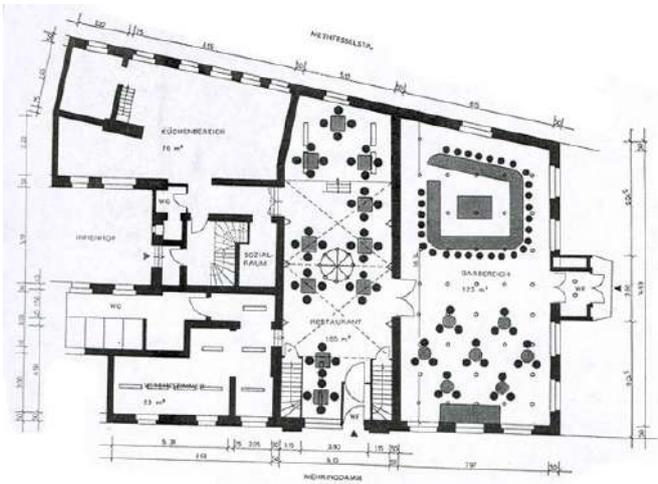
Red fabric becomes a waving curtain on a city stage design

Bistro BAM

Exhibition – „Focus“ 1989

Mehringdamm 80 – Berlin

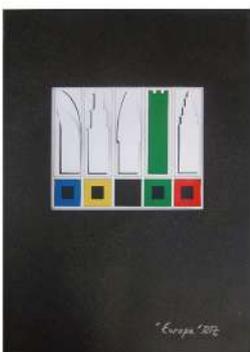
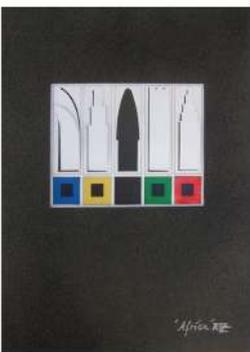
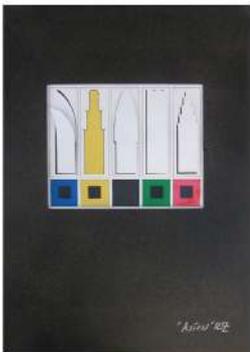
- Berlin general magazine in focus for various campaigns
- Restaurant, cafe, bar and events
- Framework program as a sociable meeting point with events and exhibitions
- Focus on urban space with a neighbourhood atmosphere
- Works of art as momentum for esprit, emotions and actions



DER Congress Travel Portal Art Exhibition – ‘One World’ 1992

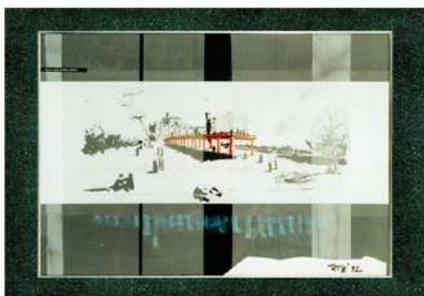
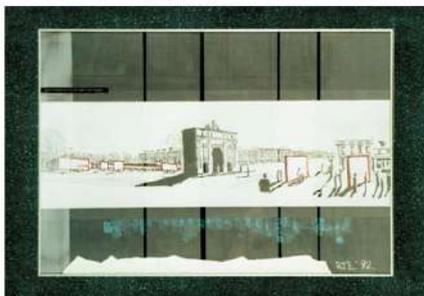
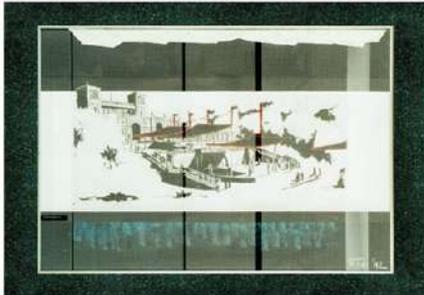
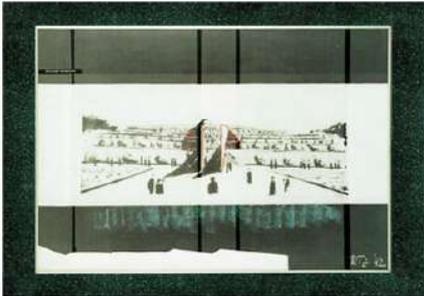
Bundesallee 56 – Berlin

- Forum for international congresses in the tourism sector.
- Offer as general processor including service with hotels.
- Technical infrastructure with international arrangements.
- Service provider for demanding global tourism with Complete service.
- Works of art in the exhibition with global messages and signs.



Riding Arena Schiffbauergasse Potsdam

Exhibition: '1000 years celebration Potsdam' 1993

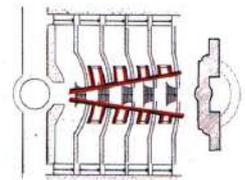


GENIUS LOCI



Castle Sanssouci

Installation of a dimensional stair object



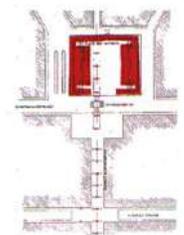
Marblepalais

Installation in the parking area
Projection, light and Water features



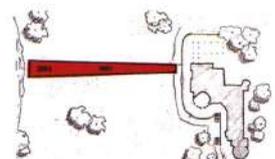
Place of Nations

Axial dynamic
Composition various
Exhibition sets
Temporary exhibition building



Castle Babelsberg

Exhibition in the building
Scenic design with an „adventure boulevard“





Gallery Of Windows

- Topic: man-space-time
- Artistic window objects
- Dialogue between architecture and art
- Themed and individual works of art
- House as a stage in the city
- Inside-outside dialogue



1. Shape / Form



2. Matter / Cosmos

Contribution to the German Architects' Day 1997
 with a broadcast on FAB (television from Berlin)



3. Dynamik/ Lifestyle



4. Figure/ Movement



5. Dialogue / dialectic



6. Mind/ Body



7. Laboratory / association



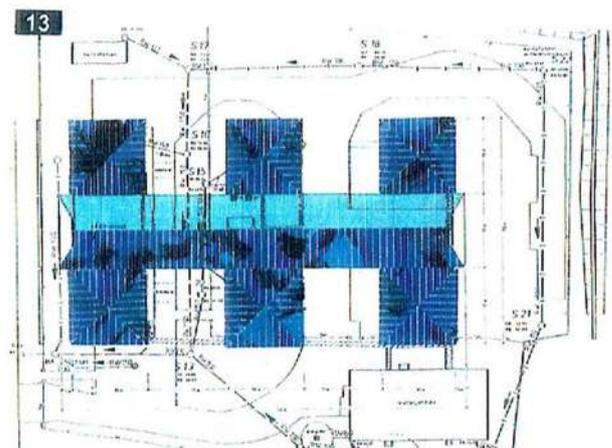
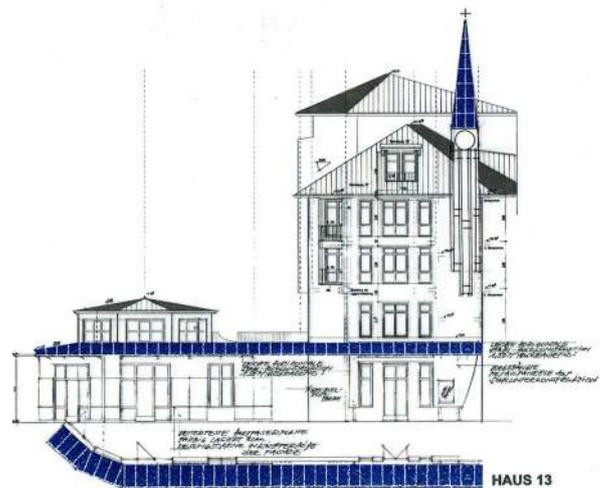
Solar concept for Karow

Upgrading the city center

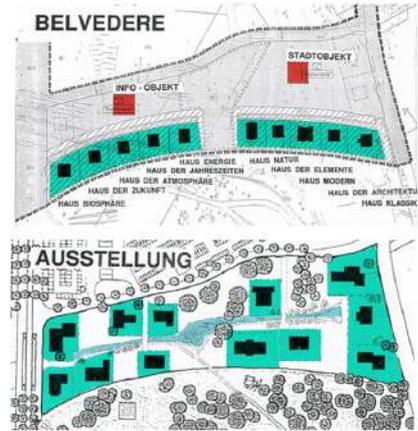
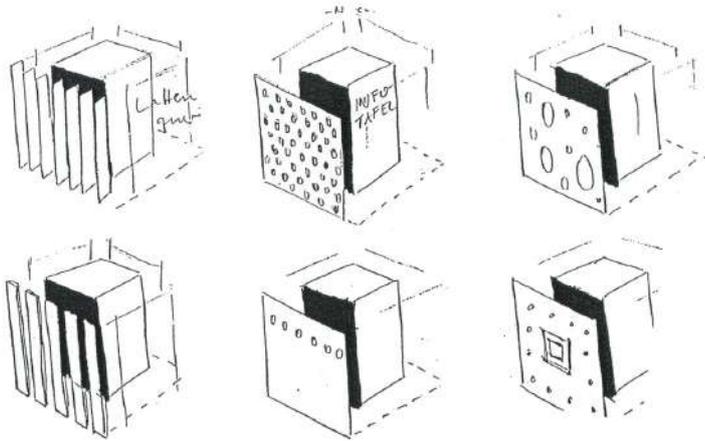
- Houses: roofs + facades
active + passive
Solar elements in the center

- BEWAG: overvoltage of the BEWAG
Area with photovoltaic
Elements

- Art: themed works of art
to solar + energy



Culture Office Potsdam 21.05. - 12.07.01
Exhibition: „Living Gallery at Bornstedter Feld“



Urban construction-nature-architecture-art: themed houses

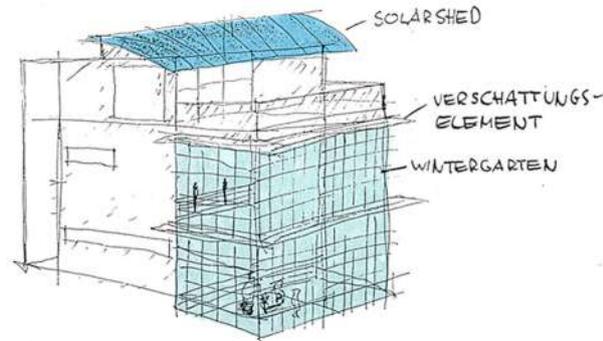
- 1. House nature
- 2. House Classic
- 3. House Modern
- 4. House energy / solar
- 5. House of the Biosphere
- 6. House of the Seasons
- 7. House of Architecture
- 8. House of Europe
- 9. House of the 5 continents
- ...

Artwork

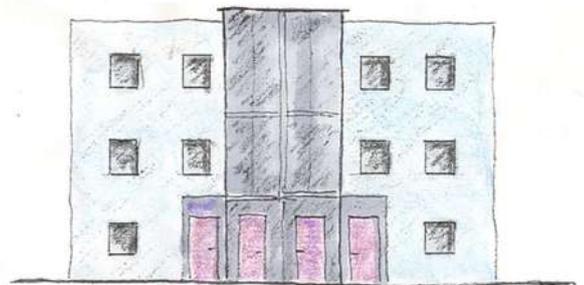


House Energy

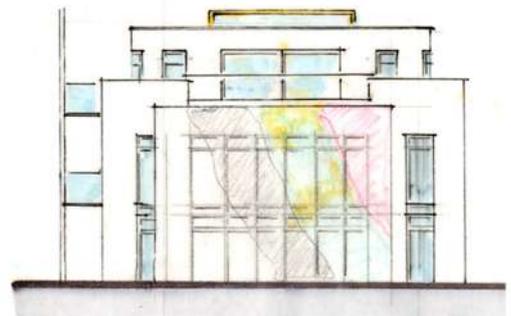
House types



House Architecture



House 5 continents



Sun - positive energy flow as a source of life

“Culture transfer” exhibition in the cultural office / new themed house project planned in Buga Park

Eight lines and a simple rhyme, if architecture were as simple as in the children's slogan from the house of St. Nicholas. Instead, architects and site managers, builders and town planners should think about house types and locations, financial feasibility and the possibilities of residential buildings. Robert Witzgall from Berlin recently chatted from his many years of experience on the opening of his exhibition “Genius Loci” at the Potsdam Cultural Office, which will show his approach and ideas on architecture until July 12th.

The objects on the more than 20 parking spaces, which lean casually in the consultation room of the city's cultural committee, show some of his architectural designs, sometimes have something to do with Potsdam, but always with the trained carpenter and studied designer and architect Robert Witzgall.

Another approach is to place your own work on famous buildings. Witzgall tried this at the beginning of the nineties with his project for historic buildings in Potsdam, which was already known at the time as the “genius loci”. The stretched sails in front of Babelsberg Palace and the partition walls in front of the Brandenburg Gate, the time dome in front of the Marble Palace and the fabric roofs on the railing in Schiffbauergasse, also shown in sketches, were not realized.

In this mass of objects, it is easy to overlook the last two walls that provided the occasion for the exhibition: some designs for so-called “themed houses” for the undeveloped esplanade on the BUGA site “Bornstedter Feld”. Witzgall wants to build eight three-story houses with names like „Haus Natur“, „Haus Klassik“ or „Haus Elemente“.

“Kulturtransfer” is the name of the exhibition by the Berlin architect Robert Witzgall in the Potsdam Cultural Office, and the name can be used as a program. The “genius loci” was supposed to be conjured up, it was said, but since this spirit of the place was transferred to Potsdam in the run-up to the 1000th anniversary celebration, nobody has been able to explain what it meant.

The agile designer wants a gallery of themed houses to be built near the tree grove. Their inner and outer shape should reflect the name and the ideas from the contact of the respective terms. A lot of green would be present in the “Haus Natur”, and the “Haus Klassik” should accordingly show arches, columns and other traditional style elements. A “Haus Modern” has also been thought of, and thank God that looks incredibly angular even from a distance. The idea sketches for the first 13 such villas are available.

For his „bang“ the architect only lacks the approval of the city and Buga and a financially strong investor. Fortunately, the managing director and co-partner of such a renowned construction company was also there, and so a lively discussion with a contentious character about problem areas of urban construction in Potsdam developed. Now the debate lived and benefited from the expertise of the makers as well as from the demanding expectations of those affected. Even if the group was neither representative nor authorized to make decisions, it was once again proven that urban design is the central place of communal democracy.

Having started this discussion with the exhibition in its own rooms be the merit of the cultural office. Responsibility for one of the most important fields of our everyday culture is logical, but not a matter of course. Now the Potsdamers should influence urban planning decisions in the city at an early stage.

The educational presentation is open until July 12th.

Excerpts from:

Potsdam Latest News May 29, 2001

Märkische Allgemeine Zeitung May 25, 2001

Gewobag – Residential building

Seelingstr. 13 – Berlin

'Art instead of vacancy' 2002 – culture salon



Shop window artwork

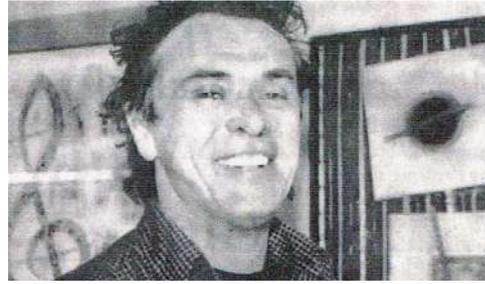
- Desired neighbourhood cultural salon
- Building block for a cultural network with neighborhood office and ...
- Planned cultural program with performance, readings ... neighborhoodstage
- Cooperation with other cultural institutions
- Active 'cultural living room' with Model character
- Meeting point for actions and communication

ART

The architect and artist Robert Witzgall exhibits works in the Klausenerplatz neighborhood.

What to see is on

Page 2



Picture: R. Müller

A bright spot in the Kiez around Klausenerplatz

Charlottenburg. The shop on the corner of Seelingsstrasse and Nehringstrasse stood empty for a while. Now passers-by stop in front of the shop windows. You look at what the architect and artist Robert Witzgall has created over the past three decades. It started in New York. Robert Witzgall traveled there as a young architect in 1977. He said he wanted to broaden his horizons. "At that time New York was the world's number one cultural metropolis." He stayed for a year, studied and experienced a wide variety of art forms there. „Without these experiences I would not have gotten to my works of art.“ 33 years have passed since then. But Robert Witzgall never let go of art. In addition to his work as an architect - for example, he designed the inside of the Berlin House of Representatives - the Charlottenburg produced scenic



Picture: K. N.

collages and figurative relief reliefs, and classical painting is also part of his work. The best pieces can now be seen in the exhibition "Mensch, Raum, Zeit". Robert Witzgall loves to connect things. His artwork "Mosaic" is a good example of this, with which he builds a bridge between architecture and art. The collage consists of different pieces of waste that Witzgall took from the Berlin House of Representatives during the construction phase. In the current window display, Robert Witzgall

would like one to represent a dialogue between the dialogue between city and space and between architecture and art. Here the exhibited works testify to lived emotions and passions in pictures, colors and collages. Through this reflection he finds his personal path and his authentic presentation. The campaign is intended to encourage more people to get involved in the area and to help develop further cultural life. If you want to see the work in the shop, you have to register at 7 84 20 87/88. [com](http://www.com)

stilwerk Berlin

Exhibition Cycle 2002 'Intermezzo'



Design Forum

- The Stilwerk Berlin as a year-round Exhibition location with changing exhibitions
- Pro Seda, Lichthaus Mösch, Flötotto, Pro Arte, Restaurant style, ... different locations
- Desired foyer for dialogue between architecture, interior and Fine Arts
- Total work of art „Sensual Lifestyle“ for Experience and communicative processes
- From intermezzo to fortissimo
- TV report „Prisma Germany“
Co-production: NDR - SFB



Artful series of pictures in the capital for design

The exhibition cycle ‚Intermezzo‘ started at stilwerk Berlin

The art exhibition ‚Intermezzo‘ by the Berlin architect and artist Robert Witzgall is a year-long changing presentation program.

At the moment, ‚Pro Seda‘ and the ‚Stil‘ restaurant are permanently offering the foyer for dialogue, architecture, interior and visual arts in the stilwerk Berlin. The interior and ambience in the House of Good Taste are enhanced by the RTZ works of art on display. Artistic staging transforms gallery walkways, stairs and shop window fronts into a “total work of art, sensual lifestyle”. In terms of content and themes, the art presented in an original way by Robert Witzgall creates additional experience and space for communicative processes. Intended artistic events promise a lively art transfer.

The declared aim of the architect is to present a wide range of oeuvre from 30 years of creative time with changing themes and unique works of art. The ambience of the stilwerk as an exhibition venue seems to be ideal for the multi-faceted craftsman, artist and architect.



Foto: J.H.

With the integration of the construction industry like Bautec, the world congress for architecture in summer and the mentioned professional associations from architecture to design, a wide range of public interest is to be achieved. This also explains the year-round changing exhibition concept, where thematic accents are outlined in different zones of the stilwerk through campaigns and events.

Positive, light and spherical life energy as well as the sensual aura of the exhibits convey an enrichment of everyday life as a culture of life with

apparent ease.

A large variety of topics in his exhibits enables the artist to precisely design his surroundings to create an overall staging. With apparent ease, positive life energy and sensual aura are presented through the works - as the culture of life. A planned finale of the exhibition in the stilwerk with the presentation of an overall view of his works “Mensch, Raum, Zeit” already promises a top-class cultural event. For the time being, works on architecture, music, dance, lifestyle, cosmos and other areas announce a musical series of images with intermediate stations - from intermezzo to fortissimo.

The exhibition as a lively exhibition cycle takes place in the stilwerk at changing locations. In individual design shops, the mall with its gallery walkways, different presentations are to take place over 2002.

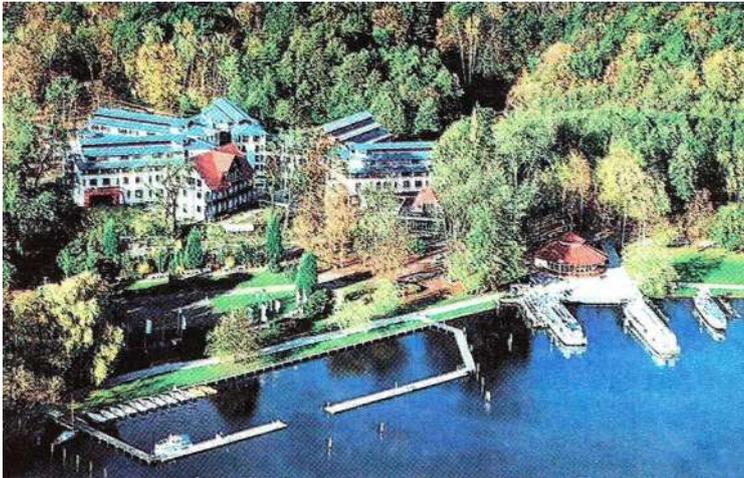
Kantstr. 17, 10623 Berlin.

Bad Saarow – Resort Esplanade

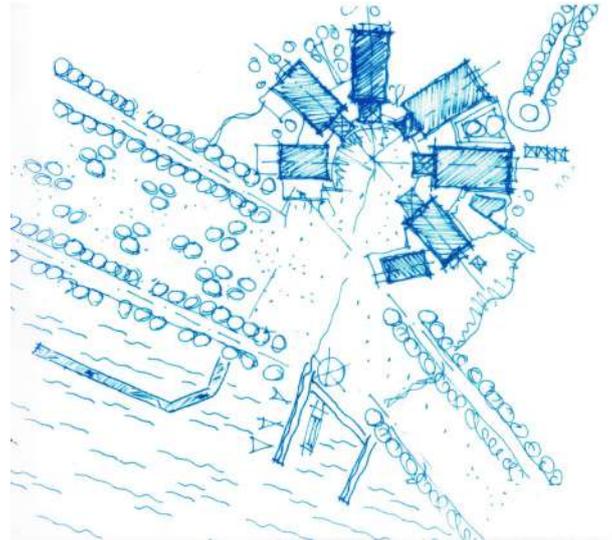
Art Object 'La Cascada' - Wellness area 2003

“Esplanade” reaches for the stars

The new 4-star hotel in Bad Saarow is to become the leading wellness hotel in the east



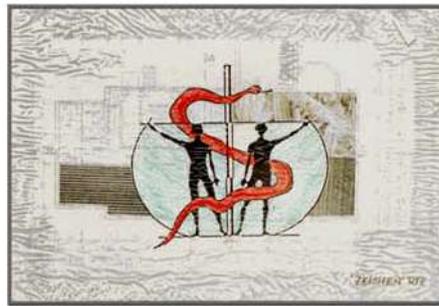
In the middle of the village and directly on the Scharmützelsee. – The newly opened hotel „Esplanade“. The house has 191 rooms.



- Won art competition: approx. 20m² 'atmospheric wall relief'
- Size 'La Cascada': approx. 10.0 mx 2.0 m - ten elements
- Installation of the individual segments as a 'scenic waterfall' in relief structure
- Shimmering color pigments made of mother-of-pearl conjure up colored structures on the surfaces
- Integrated ceiling spotlights stage this with light cycles and light waves atmospheric experience

Showroom **homecouture** Exhibition – ‘Bau-Mosaik’ 2003

Kurfürstendamm 196 – Berlin



Concept: Architectural Salon

- Thematic stations concept
Presentations of architecture, design
and art - BUILDING ART
- Dialog indoor / outdoor concept as
City message
- Works of art turn space into play /
Action location to the stage
- Exhibition objects make you want to talk about
„all about building“ and „want to build“
- Sensual experience through haptics
- A model for everyday life - „Just Do It“
- „MONUMENT“



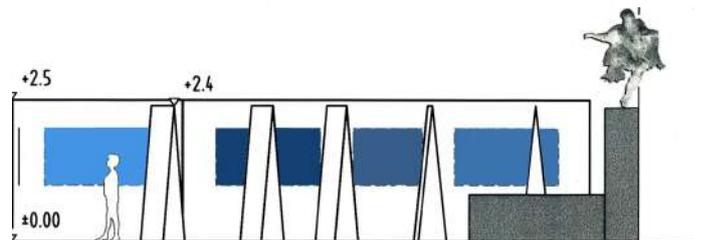
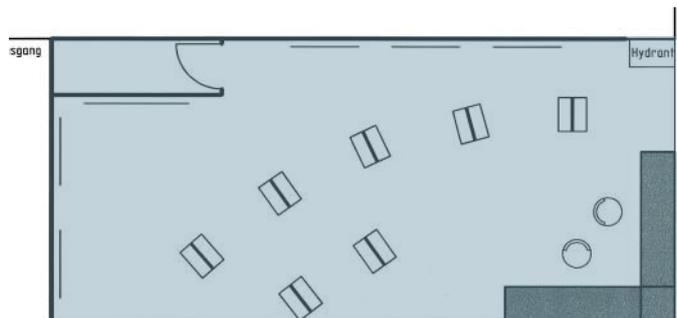
Exhibition Center Berlin

IFA 2004

Exhibition: 'Light, Energy and 5 Continents'



- Cosmic energy for 5 Continents and 5 senses
- Worlds of architecture and 5 continents
- Global thinking with exhibited Themed world and variety of experiences
- Special show with a specific topic - brought to the point
- Light, spherical and positive Representation with a view of the continents
- Variety of materials / various times and design techniques = scenic language
- A sensory journey around the world with experience



Exhibition center Berlin

Immobilien 2005

Exhibition: 'Mission-Transfer-Transit'



- Innovative and sensual exhibition on the subject of building and living
- Animation for construction service providers
- Originality and authenticity through an architecture-construction-art show

- Model for lifestyle, everyday life and the future
- A wide range of oeuvre for communication with a demanding exhibition scenario
- Foyer for environment, city, architecture and property



Exhibition Center Berlin

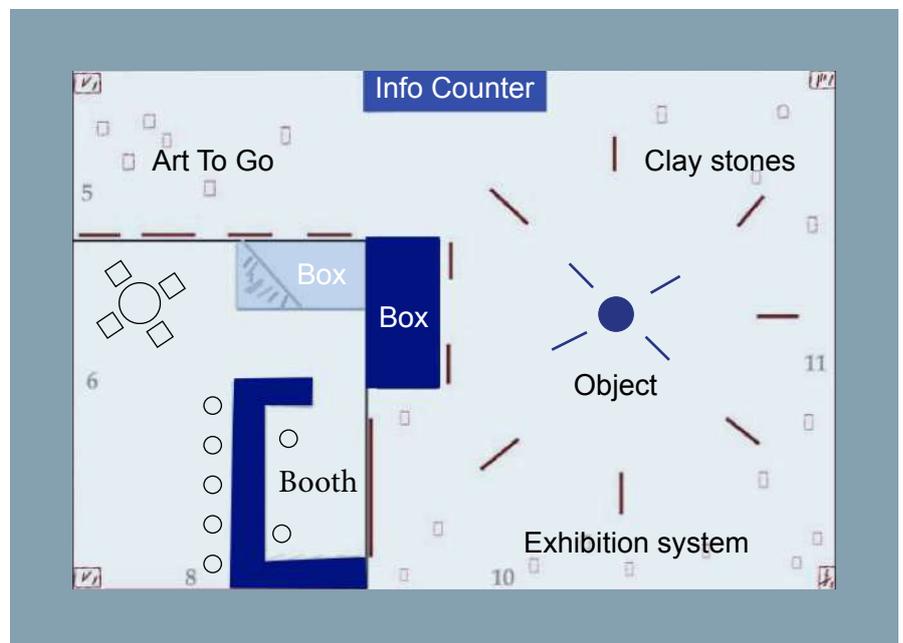
Exhibition on the subject 'Building Culture'

bautec 2006



Construction arena

- Thematic works of art and objects
- Dialogue exhibits/ audience
- Small, medium and Large formats
- Variable exhibition technology with light and sound
- Infocounter as a forum for building partners
- Building as an experience and innovation
- Art To Go



- BUILDING CENTER -



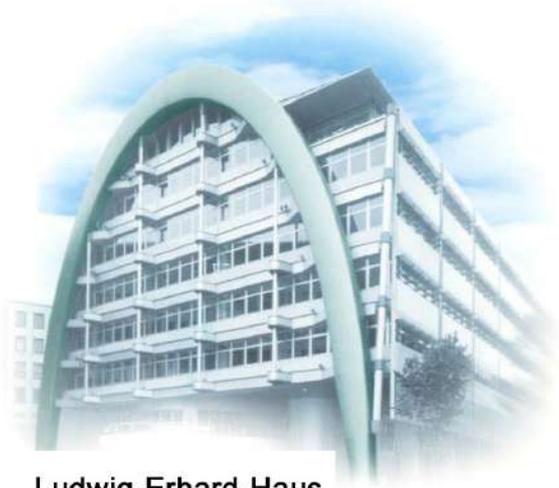
BUILDING CULTURE



IHK BERLIN

New Years Reception 13.01.2006

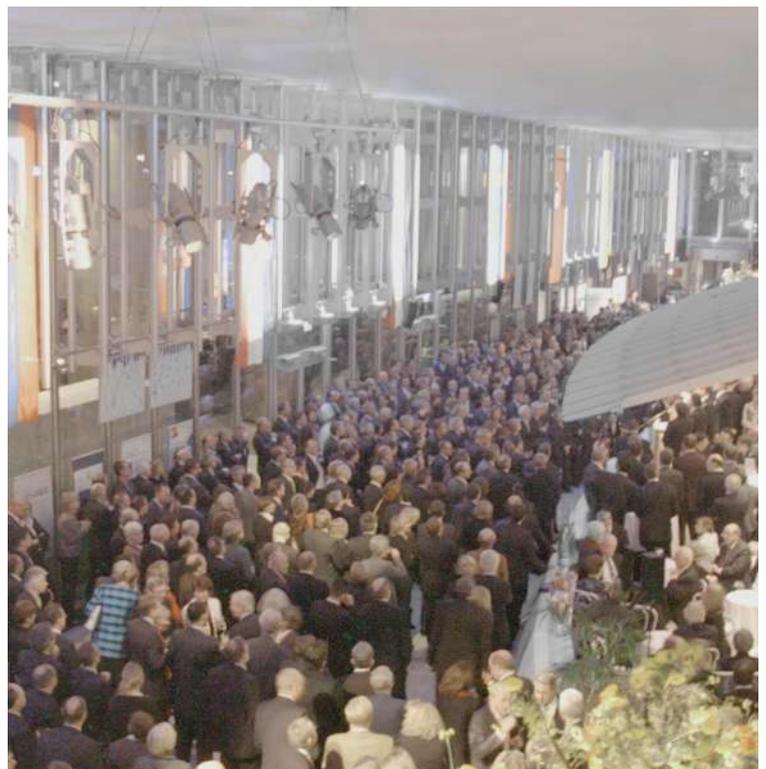
Fasanenstraße 85 – Berlin



Ludwig-Erhard-Haus

Exhibition „HUMAN-SPACE-TIME“

- Large shop window gallery on Fasanenstrasse
- MRZ plant with seven thematic stations
- Single image presentation as a spatial highlight
- Room staging with light choreography
- Variable exhibition elements



Aspria Berlin Ku'damm
Exhibition 'Imperial' 2006/07

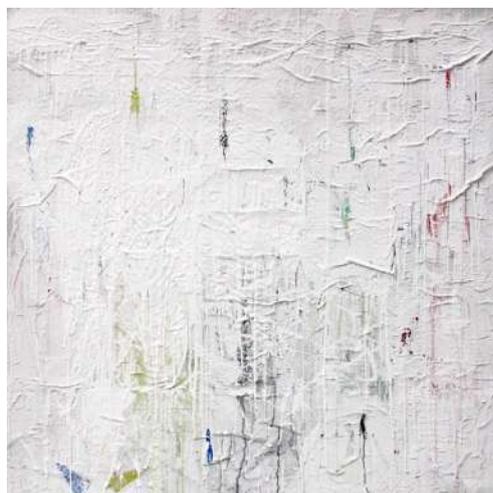
Karlsruher Str. 20 – Berlin



- Dialog House Aspria - Architecture, art and Exhibits
- Presentation with approx. 50 works of art in the hotel, sports and spa center on Ku'damm
- 'Choreography' from topic and space to 'Everyday life and culture'



- Eventful kaleidoscope through thematic station concept for the audience
- Spatial features such as large entrance hall, stairs and gallery areas - Action sites for the works of art
- The large pool area is the stage for works of art with energy
- Restaurant with temporary exhibitions
- Small, medium, large formats



Town Hall Charlottenburg
 Exhibition 'Human-Space-Time' 2007

Otto-Suhr-Allee 100 – Berlin



Press release
 Berlin, the 10.09.2007

District Mayor Monika Thiemen opened the exhibition "Human-Space-Time" with works by Robert Witzgall on Thursday, September 13th, 2007 at 7.30 p.m. in the Rathaus-Galerie in front of the district mayor's office, Rathaus Charlottenburg, Otto-Suhr-Allee 100, 10585 Berlin (2nd floor).



1. Shape / Form

- Support from Ms. von der Lieth - the districts cultural representative
- Town Hall Gallery as an exhibition space
- Presentation with exhibition boards and system
- Themed exhibition human-space-time
- Art objects = modern art division
- Small, medium, large formats
- Single image series



2. Matter / Cosmos



3. Dynamik/ Lifestyle



4. Figure/ Movement



5. Dialogue / dialectic



6. Mind/ Body



7. Laboratory / association

A journey through a world of space and time

Rathausgalerie Charlottenburg is the stage for the exhibition Human-Space-Time with works by Robert Witzgall

The representative mayor's floor in the Charlottenburg town hall is an exhibition venue for an art presentation with a global theme for four weeks. The architect and artist leads his audience through a complex world of reality and artistic visions. In the seven exhibition themes presented in the work Human-Space-Time, the artist offers visitors a kaleidoscope of multi-layered experiences. The exhibition objects with pictures and reliefs look like scenic theater figures in the monumental exhibition hall.

The artist, who works in Charlottenburg, is working on a fund where architecture is stylized in the form of a total work of art with visual arts. Different individual components merge here to form the overall collage and allow diverse perceptions and lead through a journey from station to station.

In his 35-year career as an architect and artist, Robert Witzgall offers a complex and varied exhibition in this exclusive setting with his work. You can guess how much work has gone into this presentation with a variety of works on architecture, fine arts, music and the big city. The works of art on display are presented in the language of modern art as paintings, scenic collages and fi-

gurative reliefs. The diverse topics are in a



Photo: K. N.

global context, where people are questioned in their individual, artistic interpretation.

With his series of pictures "Mensch, Raum, Zeit", Witzgall sensitizes the viewer to sensory experiences from scientific, technical, everyday and artistic fields. Various materials such as wood, wax, cardboard, paints and others support this diversity. In addition, the artist plans to expand the exhibition with performances, text readings and music. The Charlottenburg district can gain new attraction through its internationally renowned work. For the Berlin architect, it is not about self-portrayal, but rather about stimulating movement for the entire environment.

ZDF Café – Capital Studio Berlin
Exhibition – ‘Mezzo’ 2007/08

Unter den Linden 36-38 – Berlin



ZDF Café

- The atrium and MoMa Café in the ZDF capital studio are the action location
- ZDF event with vernissage - Open-door day
- Cooperation with the Long Nights of the Museums
- Scenic dialogue of works of art, Poems and music - lively events

- Six international players:
- Poet: Jure Brekalo - Readings
- Actress: Andra Kokott - Chansons
- Musicians: Beate Eisner and Andreas F. Staffel - piano
- Moderation: Kirstin Nordhausen
- Exhibition: Robert Witzgall - Artworks



An artificial rainbow shines in the center of Berlin

Art exhibition ‚Mezzo‘ with live events in the ZDF capital studio

Robert Witzgall has been active in urban space as an architect and artist of the exhibition for 30 years. During this time he has created a wide range of implemented urban planning and architecture concepts, exhibition scenarios and project drafts that do justice to his declared ambition to connect indoor and outdoor space and to allow architecture and the creative arts to enter into a dialogue.

After an apprenticeship in art, design and architecture in Berlin and studies in New York, the first significant exhibition projects followed in the 80s. The IBA in Berlin with the “Gallery of Windows” and the “Human-Space-Time” concept at the German Architects’ Day 1987. The architecture, design and art exhibition concept for the Martin-Gropius-Bau 1991 and the realization of the large relief “La Cascada” for Bad Saarow 2003. The New Year’s reception in the Ludwig-Erhard-Haus in 2006 and the current two-month exhibition in the ZDF Café, until the end of January 2008, show Robert Witzgall’s cultural commitment. Various large-scale exhibitions such as those at Messe Berlin and special shows on an area of 500-1,000 square meters complete its spectrum.

In the current exhibition ‚Mezzo‘, the visual arts are represented by works of art by Robert Witzgall and offered together with performing arts activities. The artistic program is coordinated with the content of the artworks on display. Kirstin Nordhausen is responsible for the overall moderation of the exhibition and the poetry readings of works by the poet Jure Brekalo with piano accompaniment by Andreas F. Staffel. Likewise, the interpre-

tations of various chansons by the actress Andra Kokott, accompanied by the pianist Beate Eisner, are ‚celebrated‘ as lively live events.‘



picture: C.B.

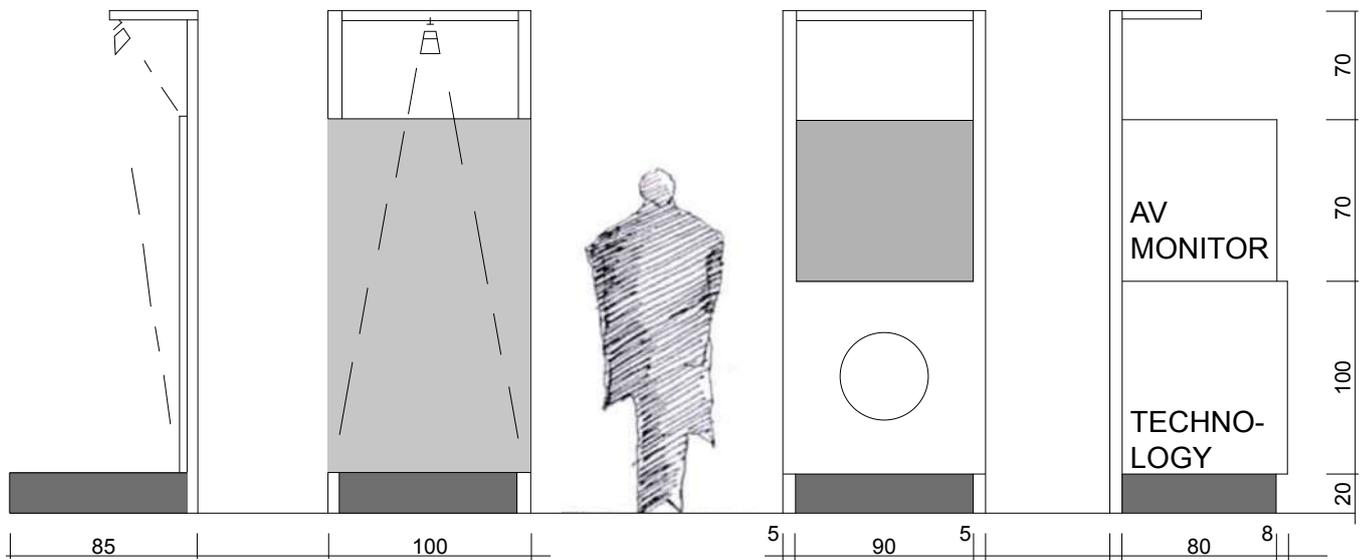
Supported by atmospheric music and the dialogue between the inside and the outside world, an original scenic art showcase was created in the atrium of the Hohenzollern Passage, combining a sensual lifestyle with experience. The thematic diversity of the works ranges from architecture to painting to music. The repeating performances of the artists create an atmospheric aura and sensitization for a sensual perception of the works of art.

The exhibition will be accompanied by a vernissage on November 30th, a midissage on December 30th, 2007 and the finissage on January 26th, 2008 as part of a ZDF event for the Long Night of Museums.

Berlin Press 2007

translated

Exhibition Systems



EXHIBITION TABLEAU

FRAMEWORK CONSTRUCTION

MOBILE, VARIABLY COMBINABLE

BASE, TABLEAU

LIGHT, SOUND

AV - OBJECT

MULTIMEDIA OBJECT

MONITOR - INTERNET

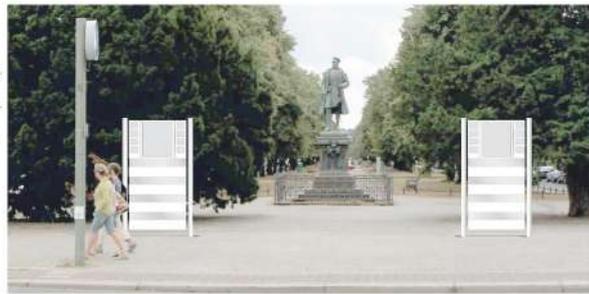
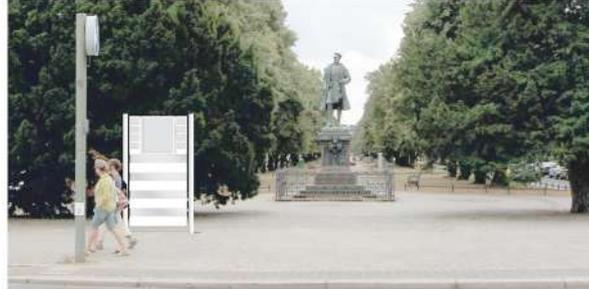
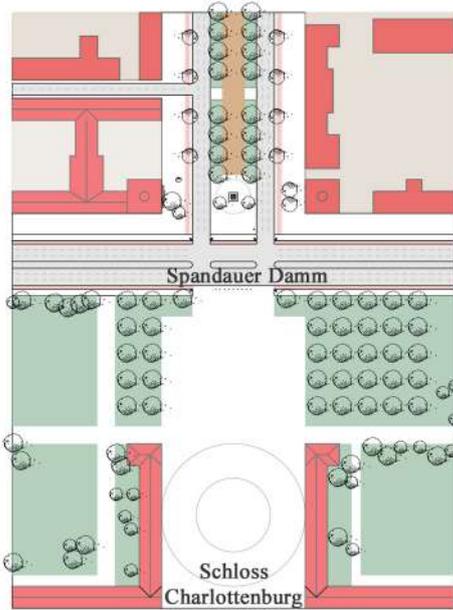
MOBILE, VARIABLY COMBINABLE

EXHIBITION PANEL



CityBoard Charlottenburg

Oktober 2009



CityBoard

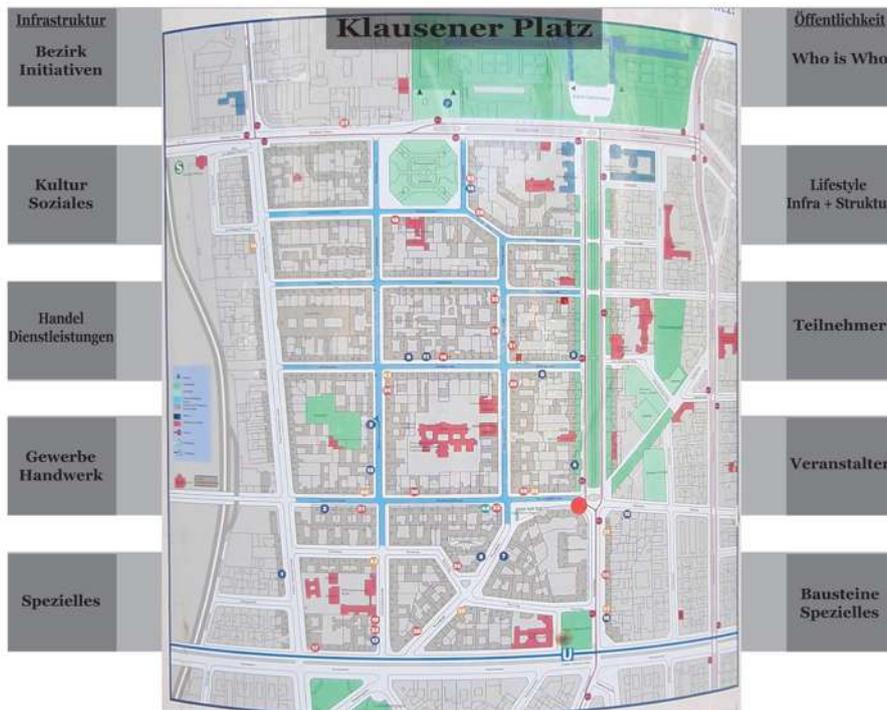
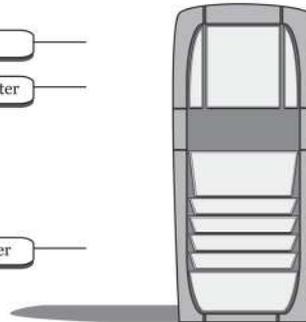
Mappe - Stadtplan

Infotafel
Entwurf

Teilnehmer/Veranstalter

Galerie Phoenix
Architekt Robert Witzgall

Veranstaltungskalender



CityBoard Charlottenburg

Tourists are lured into the neighborhood

Information board is intended to provide orientation

Charlottenburg. In pouring rain, the architect Robert Witzgall presented his project of the Charlottenburg City Board on Schloßstraße opposite the palace.

This is a blackboard whose practical use is an orientation aid for tourists. Its core is therefore an orientation plan for the neighborhood. Around the orientation plan, the tourists should also be informed about the initiatives, cultural institutions, social opportunities, handicrafts, services, businesses and also about public life in the neighborhood.

With an appointment calendar

This should include an interchangeable calendar of events that reports on life in the neighborhood. The Klausenerplatz neighborhood alliance has already agreed to maintain it. The aim is to make the tourists looking for orientation in

the Charlottenburg Museum Triangle aware of the offers within the neighborhood and to entice them to visit the neighborhood. This idea is supported by the district and for the realization it has already been indicated that funds from the EU-funded pot of local local social capital can be made available. The design of the city board is still in the discussion of the initiatives working there and Robert Witzgall is still looking for sponsors for this information board. He would be happy if enough money could be raised that this board could be digitally designed with a surface that reacts to the touch of a finger. That would be modern and would have a metropolitan flair. This could be possible through mixed financing from subsidies, donations and advertising Kontributionen on the board. The administration offered him three options for the location, of which he would prefer the point at the end of Schloßstraße, which is



Photo: Wecker

No heavy downpour can cool Robert Witzgall from his enthusiasm for his idea.

slightly out of sight, because this is the place where most of the tourists pass. They in particular should be greeted according to the motto: "Welcome, look into our streets, come to our shops". An identically designed information board is also in preparation for the Mirendorffkiez. Robert Witzgall thinks that this would also be an idea for Wilmersdorfer Strasse, Stuttgart and Savignyplatz.

“Man-Space-Time”

Comprehensive exposition of architecture, art with music, text- and performance choreography

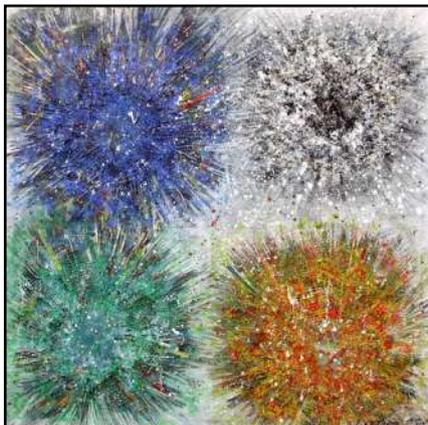
The exhibition “Man-Space-Time” takes you on an emotional and intellectually challenging journey through the sensory stimulating worlds of science, technology, art, experience, and everyday life.

The dialogue between the pillars of the fine arts, ranging from architecture to classical paintings, opens a space for playful and active transcendence of boundaries, leading to new and vastly expanded threshold experiences.

Speaking the language of modern art, the work is presented as associative painting, scenic collages, and figured reliefs.

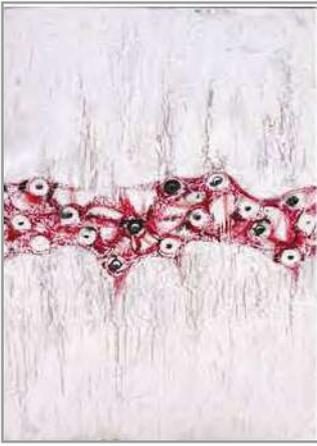
As in the composition of music, the overlap of layer upon layer conduces to the creation of manifold and finely nuanced artwork.

The thematic diversity of the creations, from architecture, painting, music, to the 5 continents and the 5 senses, coupled with individualistic artistic interpretation, creates a kaleidoscope of experiences.



Themes / Stations

- 1) **Shape / Form**
“Online”, “Tizio”, “Freedom”, “Facade”, “Tryptichon”, “Mosaic” ...
- 2) **Matter / Cosmos**
“5 Continents”, series “Intermezzo”, series “Focus”, “Volcano”, “Sun” ...
- 3) **Dynamics / Lifestyle**
“Rotation”, “Lightning”, “Lotus”, “Frequency”, “Transfer”, “Vortex” ...
- 4) **Figure / Motion**
“Tango”, “Dance of Notes”, “Stage”, “Catwalk”, “Composition”, “Music” ...
- 5) **Dialogue / Dialectic**
“Twins”, “Man/Woman”, “Timbre”, “Dialogue”, “4 Seasons” ...
- 6) **Mind / Body**
Series “Enlightenment”, series “Rythm”, “Heartblood”, “Obsession” ...
- 7) **Laboratory / Association**
Series “Cristalls”, “Myth”, “Paradise”, series “Hurricane”, “Venus”, “Perl” ...



Resonance



5 Continents



Salsa



Hellas



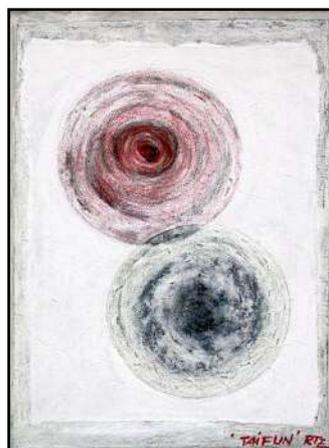
Whirl



Xyla



Gras



Taifun

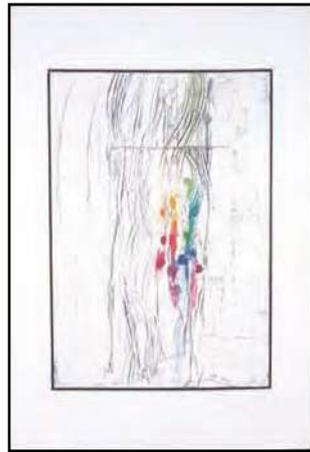


Tizio

IMAGE SELECTION



Cosmo



Akkord



Chronos



Aran



Brasil



Joy



Frequenz



Energie



Poggia

IMAGE SELECTION